

DEPARTMENT OF COMPARATIVE LITERATURE, CINEMA & MEDIA

Comparative Literature, Cinema & Media is about exploring connections—connections among various literary, visual, and cultural traditions in a global world; connections between past and present; and connections across different academic disciplines and modes of intellectual inquiry.



Visiting Rasnov Citadel during a CLCM Exploration Seminar program in Romania.

Education

Comparative Literature, Cinema & Media trains students in the critical analysis of texts, seeking to understand how the rhetorical and aesthetic features of those texts—whether literary, visual, or theoretical—respond to and shape social values, attitudes, and beliefs. International in scope and interdisciplinary in orientation, our department programs emphasize intellectual breadth and foster intellectual initiative by maximizing students' opportunities to design and focus on their own courses of study.

Undergraduate students can pursue either a literary studies or a cinema and media studies major; graduate students can obtain certificates in textual and digital studies or cinema and media studies, along with their primary degree. While students choose a concentration in one national tradition, they also explore the place of that tradition within a global setting.

The Department of Comparative Literature, Cinema & Media offers an interdisciplinary program of study in Paris during autumn quarter each year. Students can earn 15 UW credits while living and working in one of the most vibrant and beautiful cities in the world. Our faculty have also developed and led programs in London, Rome, Beijing, and San Cristóbal de las Casas, Mexico.



Students visit the Louvre during a CLCM program in Paris (left) and pose outside the Voronet Monastery during a CLCM Exploration Seminar program in Romania (right).



STUDENTS (Autumn 2015)

- 17 Comparative Literature majors
- 70 Cinema and Media Studies majors
- 35 Graduate students
- 2,300 Total student enrollment (2014-15)

DEGREES AWARDED (Sept. 2014-June 2015)

- 32 Bachelor of Arts degrees
- 3 Master of Arts degree
- 6 PhD degrees

FACULTY (Autumn 2015)

Most faculty have joint appointments in such units as Asian Languages and Literature, English, Classics, French & Italian Studies, Germanics, Near Eastern Languages and Civilization, Philosophy, Slavic Languages and Literatures, and Spanish and Portuguese Studies.

- 13 Professors
- 4 Associate Professors
- 1 Assistant Professor
- 1 Lecturer
- 15 Adjunct/Affiliate Faculty

Faculty

Awards received by Department of Comparative Literature, Cinema & Media faculty include:

- 1 Rhodes Scholarship
- 1 Andrew W. Mellon New Directions Fellowship
- 2 Society for Cinema and Media Studies Book Awards
- 2 Joff Hanauer Professorships in Western Civilization
- 1 Ford Foundation Grant
- 5 National Endowment for the Humanities Fellowships
- 1 Deutsche Forschungsgemeinschaft Fellowship
- 1 Woodrow Wilson Fellowship
- 10 UW Royalty Research Fund Awards
- 3 Guggenheim Fellowships
- 1 Stanford Humanities Center Fellowship
- 1 National Humanities Center Fellowship
- 4 Lockwood Professorships in the Humanities
- 2 Alexander von Humboldt Fellowships
- 1 UW Jewish Studies Program Award
- 5 Simpson Center Fellowships

Scholarship

Departmental research reflects the diversity of our faculty and students, with a wide range of scholarly, editorial, and translation projects underway. These include, for instance, studies of U.S., Chinese, South Asian, Southeast Asian, Eastern European, and Latin American cinemas; of European eighteenth-, nineteenth-, and twentieth-century literatures; of Southeast Asian and Latin American literatures; of theater, performance, and television studies; and of the history of psychoanalysis.

Recent books published by our faculty include (in alphabetical order by author, since 2011): José Alaniz, *Death, Disability and the Superhero: The Silver Age and Beyond* (Mississippi, 2014); Eric Ames, *Ferocious Reality: Documentary according to Werner Herzog* (Minnesota, 2012), *Werner Herzog: Interviews* (Mississippi, 2014); Jennifer Bean, ed., *Silent Cinema and the Politics of Space* (Indiana, 2014); Mikkel Borch-Jacobsen, *Sigmund Freud, L'Hypnose* (Éditions L'Iconoclaste, 2015), *La Fabrique des Folies* (Éditions Sciences Humaines, 2013), and *Big Pharma* (Editions Les Arenes, 2013); Gordana Crnkovic, *Post-Yugoslav Literature and Film: Fires, Foundations, Flourishes* (Continuum, 2012); Stephen Groening, *Cinema Beyond Territory: Inflight Entertainment and Atmospheres of Globalization* (BFI, 2014); Gary Handwerk, *Friedrich Nietzsche's Human, All Too Human II* (translated with afterword, Stanford, 2013); Sudhir Mahadevan, *A Very Old Machine: the Many Origins of the Cinema in India, 1840-1930* (SUNY, 2015); Brian Reed, *Phenomenal Reading: Essays on Modern and Contemporary Poetics* (Alabama, 2012), *Nobody's Business: Twenty-First Century Avant-Garde Poetics* (Cornell, 2013); and James Tweedie, *The Age of New Waves* (Oxford University Press, 2013).

Outreach

Frequently in spring quarter, our graduate students work with other students in the Humanities to sponsor a graduate student conference in literature and cultural studies. International conferences that we have recently co-sponsored include the American Comparative Literature Association, 2015; the Piers Plowman Association, 2015; the Society for Cinema and Media Studies, 2014; and the Society for Textual Scholarship, 2014. We have also co-sponsored festivals of Asian, Latin American, Italian, and silent cinemas. Our faculty continues to collaborate closely with the Simpson Center for the Humanities on various projects, including guest lecturers, the Society of Scholars, and Texts and Teachers.

MAJOR UNDERGRADUATE AWARDS (Since 2011)

- 1 College of Arts & Sciences Dean's Medalist in the Arts (double major in Art and Cinema Studies)
- 1 Fulbright U.S. Student Scholar
- 1 McNair Scholar

MAJOR GRADUATE AWARDS (Since 2011)

- 1 Confucius China Studies Ph.D. Research Fellowship
- 1 Arts & Sciences Timeless Award
- 2 Elizabeth Macfarlane Endowed Scholarships in the Humanities
- 2 Digital Research Summer Institute Fellowships, Simpson Center for the Humanities
- 2 Foreign Language & Area Studies Fellowships
- 1 Chester Fritz Award for International Studies
- 1 GO MAP Presidential Fellowship
- 1 Hemispheric Institute's Art and Resistance Summer Scholarship
- 1 American Association of University Women International Fellowship
- 1 Entente Cordiale Scholarship
- 2 MLQ Dissertation Fellowships
- 2 College of Arts & Sciences Graduate Medalists, Humanities
- 1 American Comparative Literature Association Presidential Master's Prize for MA Essay
- 3 Fellows, Josh Hanauer Endowment for Excellence in Western Civilization
- 1 Alvord Fellowship in the Humanities
- 1 Simpson Center Society of Scholars Research Fellowship

AREAS OF SCHOLARSHIP

Cinema and Media Studies

Intellectual History

Literature and Cinema of the U.S., Western and Eastern Europe, Asia, the Middle East, and Latin America

Literary Theory and Criticism

Literature and Philosophy

Television Studies

Textual and Digital Studies

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