

SCHOOL OF DRAMA

The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow.



Highlights

- ▶ In 2014, the Floyd U. Jones Family Endowed Chair in Drama was established, the first endowed chair in the School of Drama.
- ▶ The PhD faculty are founders of the Center for Performance Studies, an interdisciplinary consortium of graduate programs at the University of Washington and comprised of a wide range of faculty and graduate students across the campus and across fields who have joined together to support the study of performance in a variety of forms and cultures.
- ▶ Faculty and alumni have founded theatres such as ACT- A Contemporary Theatre, Azeotrope, Big Apple Circus, The Empty Space Theatre, Oregon Shakespeare Festival, Washington Ensemble Theatre, and Wing-it Productions.
- ▶ Internationally, undergraduate students study and present work at the Edinburgh Fringe Festival in Scotland and as the UW Drama Collective in Pontlevoy, France.
- ▶ Recent guest artists include Whit MacLaughlin of New Paradise Laboratories and Anne Bogart of SITI Company.

STUDENTS (Autumn 2014)

53	Undergraduate majors
34	Master of Fine Arts students
16	PhD students

DEGREES AWARDED (2013-2014)

29	Bachelor of Arts degrees
13	MFA degrees in Acting and Design

Programs

Bachelor of Arts

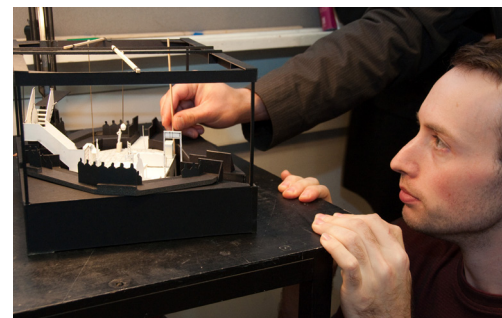
With classes in theatre history, theory and criticism, performance, design, and production, we offer a range of educational opportunities that teach critical thinking, creativity, collaboration, entrepreneurship, and artistic excellence based on a thorough and rigorous study of theatre arts. Bachelor of Arts degree options include Drama, Drama Performance, and Drama Design.

Master of Fine Arts

We offer three-year intensive, conservatory programs in acting, directing, and design that prepare artists for successful professional careers. Our MFA programs produce creative leaders—skilled, rigorous, and entrepreneurial—who have learned how to foster their own creativity and chart their own course in today's ever-changing performing arts landscape. Master of Fine Arts options include Acting (Professional Actor Training Program), Costume Design, Directing, Lighting Design, and Scenic Design.

Doctor of Philosophy

Our four-year PhD program trains scholars of performance and theatre history for the academy. We provide comprehensive training in theatre and performance scholarship, encompassing a wide definition of performance while maintaining rigorous training within a discipline core.



Faculty

School of Drama faculty are working professionals as well as dedicated teachers. Their teaching and artistic pursuits have led to numerous awards, including UW Distinguished Teaching Awards, a Stranger Genius Award, a Visionary Leadership Award from Theatre Communications Group, a NAACP Image Award, a John Gielgud Directing Fellowship, and awards from the National Endowment for the Arts.

In 2014, two faculty members published books. Scott Magelssen, Associate Professor of Theatre History, wrote *Simming: Participatory Performance and the Making of Meaning* (Univ. of Michigan Press); and Cathy Madden, Principal Lecturer in Alexander Technique, wrote *Integrative Alexander Technique Practice for Performing Artists: Onstage Synergy* (Intellect Books).

Additionally, faculty regularly work professionally and teach throughout the world, most recently in Italy, Australia, England, New Zealand, Wales, Japan, Russia, Germany, Uzbekistan, France, Scotland, and Sweden. During the 2013-2014 season, in Seattle alone, 14 School of Drama faculty members were involved in over 20 productions, readings, and showcases.

Productions

The main stage season features six fully produced shows. These productions feature MFA students in acting, design and directing, with undergraduate students participating in many ways onstage and off. One production is comprised exclusively of undergraduate actors. Additional productions are staged in studio each quarter by MFA Directing students. In November 2014, in collaboration with the College of Arts & Sciences, the School of Music, and the Dance Program, the School of Drama produced the inaugural production of the Musical Theater Program.

The subscription season attracts approximately 8,000 patrons each year from both the campus and the community. The School of Drama is supported in its work by members of the community who serve on the School's Advisory Board.

The Undergraduate Theater Society (UTS) is an ASUW-sponsored student organization that supports undergraduate student productions. UTS annually produces a season of five plays specifically with and for undergraduates in the Cabaret Theatre in Hutchinson Hall. UTS also organizes quarterly workshops with guest artists and a new works festival.



Cold Empty Terrible production photo by Mike Hipple.

FACULTY

- 6 Professors
- 4 Associate Professors
- 2 Assistant Professors
- 1 Principal Lecturer
- 1 Senior Lecturer
- 4 Lecturers
- 1 Artist-in-Residence
- 1 Affiliate Faculty

PERFORMANCE VENUES

The Floyd and Delores Jones Playhouse
210 seat thrust stage

The Glenn Hughes Penthouse Theatre
160 seat arena stage

The Meany Hall Studio Theatre
250 seat end stage

The Cabaret
60 seat black box

Hutchinson Hall
The School's main building contains
3 black box performance spaces,
4 acting/movement studios, 4 classrooms,
2 design studios, light lab, drama library,
and costume shop. A scene shop is
located across campus.

ALUMNI AWARDS AND ACHIEVEMENTS

- 1 Academy Award (2 nominations)
- 6 Emmy Awards, (21 nominations)
- 10 Tony Awards (16 nominations)
- 5 Obie Awards
- 1 Golden Globe Award (3 nominations)
- 1 Ace Award
- 2 Princess Grace Awards
- 1 Best of Festival, Edinburgh Festival

Front photos by Frank Rosenstein
and Tom Dempsey.

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