

DEPARTMENT OF ENGLISH

English is at the heart of the liberal arts. One of the largest departments in the UW College of Arts and Sciences, the Department of English makes major contributions to the intellectual vitality, academic excellence, and educational mission of the University. The many interests and instructional programs of the Department—including literature, rhetoric, culture, theory, criticism, history, pedagogy, and creative writing—are linked by the study of this common language.



Highlights

The Department of English has the highest enrollment among the humanities departments at the University of Washington, serving more than 13,000 students each year, many of them non-majors fulfilling writing and general education requirements of the College and other units.

The Interdisciplinary Writing Program, which links a writing course with a content-based course in another discipline, has become a national model for effective writing instruction.

USA Today has ranked the Department's BA program as third in the U.S., and the Creative Writing Program has been ranked among the top ten in the nation by *U.S. News and World Report*.

More than 300 UW English PhDs hold positions in higher education in the United States and abroad.

Education

The Department offers five degree programs: the Bachelor of Arts with concentrations in literature and culture and creative writing; the Master of Arts in language and literature; the Master of Arts for Teachers (of English to Speakers of Other Languages); the Master of Fine Arts in creative writing; and the Doctor of Philosophy. It also offers an undergraduate minor in English and a writing minor.

Among special programs are internships for undergraduates, study abroad programs in London and Rome, and a departmental honors program. A number of graduate and undergraduate courses are cross-listed with Comparative Literature; Gender, Women & Sexuality Studies; American Ethnic Studies; and American Indian Studies.

Department of English alumni have translated their versatile English degrees into successful careers in business, education, law, medicine, library science, advertising, and journalism. English Department graduates excel in the non-profit sector and the Northwest's e-commerce and technology economy.

STUDENTS (Autumn 2017)

340	Undergraduate majors
174	Graduate students
13,515	Total student enrollment (2016-2017)

DEGREES AWARDED (July 2016-June 2017)

245	Bachelor of Arts degrees
9	Master of Arts degrees
10	Master of Fine Arts degrees
11	MATESOL degrees
18	PhD degrees

MAJOR STUDENT AWARDS (since 2010)

5	President's Medalists
2	Dean's Medalists
2	Husky 100 honorees
3	Bonderman Travel Fellowships
6	Mary Gates Leadership Scholarships
10	Mary Gates Research Scholarships
3	Commencement Gonfalonieri
2	Academy of American Poets Prizes
1	McNair Scholar

Faculty

The Department of English has 63 active faculty and 25 emeritus faculty. Their awards, honors, and leadership positions include:

- 3 ACLS Fellowships
- 8 Fulbright Fellowships
- 4 Guggenheim Fellowships
- 2 MacArthur Fellowships
- 6 National Endowment for the Arts Fellowships
- 2 National Endowment for the Humanities Fellowships
- 1 Rhodes Scholarship
- 4 UW Distinguished Teaching Awards
- 2 UW Graduate Faculty Mentor Awards
- 1 UW Sterling Munro Public Service Award
- 1 UW Thorud Leadership Award
- 2 Washington State Books Awards
- 1 Yale Younger Poets Prize

Scholarship

The faculty's scholarly and creative publications are extensive, including studies of literature, literary theory and criticism; history; cultural studies; English language and pedagogy; rhetoric and composition; and creative writing in fiction, literary nonfiction, screenwriting, poetry, and drama. Much of the Department's scholarship is engaged with UW interdisciplinary interests in textual studies, language learning, ethnic studies, and English in transnational contexts.

Outreach

The Department sponsors numerous literary readings and lectures by faculty, students, and invited visitors. The annual Roethke Memorial Poetry Reading attracts audiences of up to 500.

Through UW in the High School and the Texts and Teachers Program, the Department participates in teaching parallel versions of courses at the university and high school levels.

Master of Fine Arts students work as writers-in-residence at local schools, and as interns at presses and literary arts centers.

Undergraduate students volunteer with numerous community organizations and tutor in area schools, frequently through department service-learning courses.

Sponsored journals—*Seattle Review* and *Bricolage*—publish scholarly and creative work by both local and national writers.



FACULTY (Autumn 2017)

- 27 Professors
- 20 Associate Professors
- 3 Assistant Professors
- 3 Principal Lecturers
- 8 Senior Lecturers
- 2 Lecturers
- 25 Emeritus Faculty

AREAS OF SCHOLARSHIP

- Literature of America, England, and the English-speaking World
- Literary Theory, History, and Criticism
- Cultural Studies
- Discourse Analysis
- Feminist Theory and Criticism
- Gender Studies
- Language History, Theory, Acquisition, and Usage
- Expository Writing
- Creative Writing
- Textual Studies
- Translation
- Pedagogy
- Rhetoric and Composition
- Writing Across or in Disciplines
- Visual and Electronic Literary and Cultural Representations

ENDOWMENTS

- Andrew R. Hilen Professorship in American Literature and Culture
- Grace and S. Wilson Pollock Professorship in Creative Writing
- Loren B. Milliman Writer-in-Residence
- Nancy K. Ketcham Endowed Chair

last update: January 2018