

DEPARTMENT OF ENGLISH

English is at the heart of the liberal arts. One of the largest departments in the UW College of Arts and Sciences, the Department of English makes major contributions to the intellectual vitality, academic excellence, and educational mission of the University. The many interests and instructional programs of the Department—including literature, rhetoric, culture, theory, criticism, history, pedagogy, and creative writing—are linked by the study of this common language.



Highlights

The Department of English has the highest enrollment among the humanities departments at the University of Washington, serving more than 13,000 students each year, many of them non-majors fulfilling writing and general education requirements of the College and other units.

The Interdisciplinary Writing Program, which links a writing course with a content-based course in another discipline, has become a national model for effective writing instruction.

USA Today has ranked the Department's BA program as third in the U.S., and the Creative Writing Program has been ranked among the top ten in the nation by *U.S. News and World Report*.

More than 300 UW English PhDs hold positions in higher education in the United States and abroad.

Education

The Department offers five degree programs: the Bachelor of Arts with concentrations in literature and culture and creative writing; the Master of Arts in language and literature; the Master of Arts for Teachers (of English to Speakers of Other Languages); the Master of Fine Arts in creative writing; and the Doctor of Philosophy with numerous concentration options. It also offers an undergraduate minor in English.

Among special programs are internships for undergraduates, study abroad programs in London and Rome, and a departmental honors program. A number of graduate and undergraduate courses are cross-listed with Comparative Literature; Gender, Women & Sexuality Studies; American Ethnic Studies; and American Indian Studies.

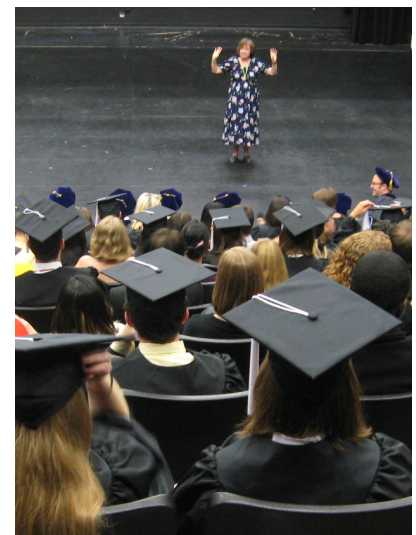
Department of English alumni have translated their versatile English degrees into successful careers in business, education, law, medicine, library science, advertising, and journalism. English Department graduates excel in the non-profit sector and the Northwest's e-commerce and technology economy.

STUDENTS (Autumn 2015)

299	Undergraduate majors
174	Graduate students
13,690	Total student enrollment (2014-2015)

DEGREES AWARDED (July 2014-June 2015)

224	Bachelor of Arts degrees
13	Master of Arts degrees
10	Master of Fine Arts degrees
18	MATESOL degrees
14	PhD degrees



Faculty

The Department of English has 62 active faculty and 27 emeritus faculty. Their awards, honors, and leadership positions include:

- 3 ACLS Fellowships
- 1 Carnegie Scholar Award
- 8 Fulbright Fellowships
- 4 Guggenheim Fellowships
- 1 Lannon Literary Award
- 2 Lockwood Professorships in the Humanities
- 2 MacArthur Fellowships
- 6 National Endowment for the Arts Fellowships
- 2 National Endowment for the Humanities Fellowships
- 5 Pushcart Prizes
- 1 Rhodes Scholarship
- 1 Rome Prize, American Academy in Rome
- 4 UW Distinguished Teaching Awards
- 2 UW Graduate Faculty Mentor Awards
- 1 UW Sterling Munro Public Service Award
- 1 UW Thorud Leadership Award
- 2 Washington State Books Awards
- 1 Yale Younger Poets Prize

Scholarship

The faculty's scholarly and creative publications are extensive, including studies of literature, literary theory and criticism; history; cultural studies; English language and pedagogy; rhetoric and composition; and creative writing in fiction, literary nonfiction, screenwriting, poetry, and drama. Much of the Department's scholarship is engaged with UW interdisciplinary interests in textual studies, language learning, ethnic studies, and English in transnational contexts.

Outreach

The Department sponsors numerous literary readings and lectures by faculty, students, and invited visitors. The annual Roethke Memorial Poetry Reading attracts audiences of up to 500.

Through UW in the High School and the Texts and Teachers Program, the Department participates in teaching parallel versions of courses at the university and high school levels.

Master of Fine Arts students work as writers-in-residence at local schools, and as interns at presses and literary arts centers.

Undergraduate students volunteer with numerous community organizations and tutor in area schools, frequently through department service-learning courses.

Sponsored journals—*Seattle Review* and *Bricolage*—publish scholarly and creative work by both local and national writers. We also host the peer-reviewed journal *The Black Scholar*, in which academics, activists, artists, and political leaders debate issues confronting Afro-America, the diaspora, and Africa.

FACULTY (Autumn 2015)

27	Professors
20	Associate Professors
3	Assistant Professors
4	Principal Lecturers
8	Senior Lecturers
1	Lecturer
27	Emeritus Faculty

AREAS OF SCHOLARSHIP

Literature of America, England, and the English-speaking World

Literary Theory, History, and Criticism

Cultural Studies

Discourse Analysis

Feminist Theory and Criticism

Gender Studies

Language History, Theory, Acquisition, and Usage

Expository Writing

Creative Writing

Textual Studies

Translation

Pedagogy

Rhetoric and Composition

Writing Across or in Disciplines

Visual and Electronic Literary and Cultural Representations

ENDOWMENTS

Andrew R. Hilen Professorship in American Literature and Culture

Grace and S. Wilson Pollock Professorship in Creative Writing

Loren B. Milliman Writer-in-Residence

Nancy K. Ketcham Endowed Chair

last update: March 2016