The study of French and Italian language and culture is more important than ever in our increasingly interconnected world. France and Italy are core members of the European Union and important players in the global economy (sixth and eighth largest in the world, respectively), and their cultures are among the world's richest and most influential. French and Italian are among the five most popular languages studied at American universities, ranking second and fifth respectively.

Education
The Department of French and Italian Studies (FIS) has among the largest number of French majors of any university on the West coast, as well as a vibrant Italian program.

In addition to its courses for majors, FIS plays an important service role for the University, with nearly 3,300 students enrolling in French and Italian courses in 2014-2015. Our language program coordinators are all native speakers with many years of pedagogical experience.

The French Studies MA and PhD programs and the Italian Studies MA program offer a select group of students a rigorous grounding in French or Italian literature and culture. Our graduate courses serve not only our own degree students, but also a large number of graduate students from units such as Comparative Literature and Linguistics.

FIS continues to offer engaging study abroad programs and exploration seminars for undergraduates in Paris, Nantes, Martinique, Rome, and Calabria. Travel support for conferences and research is available to graduate and undergraduate students in FIS.

Research
Faculty in the FIS French wing have authored books ranging from Packaging Post/Coloniality: The Manufacture of Literary Identity in the Francophone World to The Literary Market: Authorship and Modernity in the Old Regime, as well as two novels recognized as important contributions to contemporary Quebecois literature. Recent projects include The Poetry of Place: Mapping France in Sixteenth-Century Lyric (University of Toronto Press, 2011) and French Thinking About Animals (Michigan State University Press, 2015).

Faculty in the Italian wing have written books or articles on topics ranging from the modern macaronic to redemptive love in Dante, the cinema of poetry, and the films of Antonioni. A recent publication is entitled Hollow Men: Writing, Objects, and Public Image in Renaissance Italy. In 2012, the department hired a scholar who studies the manuscript tradition of Dante's Commedia. The department has recently hired a sociolinguist who studies language and cultural identity issues faced by Senegalese immigrants in multilingual contexts.

STUDENTS (AUTUMN 2015)

| Undergraduate majors, French Studies | 58 |
| Undergraduate majors, Italian Studies | 13 |
| Graduate students, French Studies | 8 |
| Graduate student, Italian Studies | 1 |
| Total student enrollment (2014-2015) | 3,266 |

DEGREES AWARDED (2014-2015)

| BA degrees, French Studies | 23 |
| BA degrees, Italian Studies | 5 |
| MA degrees, Italian Studies | 2 |

MAJOR STUDENT AWARDS (SINCE 2008)

| Bonderman Fellowship | 1 |
| Dean's Medals in the Humanities | 3 |
| Dissertation Fellowship Awards | 2 |
| Elizabeth Kerr Macfarlane Scholarship | 1 |
| Foreign Language and Area Studies (FLAS) Fellowships | 5 |
| Fulbright Awards | 5 |
| Library Research Award | 1 |
| Mellon Fellowship | 1 |
| Teaching Assistant Program in France Awards | 15 |
| Tournées Festival Grants | 2 |
Faculty

The Department of French and Italian Studies has 15 full-time faculty, with an additional 6 adjunct faculty. Faculty distinctions include:

1. Celebrating UW Women Award
2. Finalist for the Prix Anne-Hébert
3. Finalist for the Prix Marguerite-Yourcenar
4. Chevaliers dans l'Ordre des Palmes Académiques
5. Modern Language Quarterly Editorial Board Members
6. PMLA French Advisory Committee Member
7. Newberry Library Fellowships
8. UW Royalty Research Fund Recipients
9. Society of Scholars Research Fellowships, UW Simpson Center for the Humanities
10. UW Solomon Katz Distinguished Lectureships in the Humanities
11. Sixteenth Century Society & Conference Literature Prize

Numerous Course Development Grants (Center for West European Studies, Canadian Studies Center, Foster School of Business, Center for Teaching and Learning Technology Teaching Fellows Institute)

Numerous Distinguished Teaching Award nominations

Outreach

FIS places a high priority on outreach to the Northwest community. Departmental benefactors include distinguished representatives of the regional French and Italian communities. We regularly schedule lectures, conferences, and film series open to the public, as well as workshops for K-12 teachers. We also have assisted local high schools with curriculum development. Our faculty work closely with the consulates for France and Italy and are actively involved in local organizations such as the French-American Chamber of Commerce, the Seattle-Nantes Sister City Association, SIFF, and the Dante Alighieri Society.

Endowments

Carmine Smeraldo Endowed Fund in Italian Studies
Di Capua-Magnotto Endowed Fund for Italian Studies
Eugene Vance Endowed Fund
Italian Studies Advisory Board Endowed Fund
Jeff Alfieri Endowed Fund for Italian Studies
Joan Cremin Endowed Fund in French Studies
Joe and Mary Zavaglia Family Endowed Fund for Italian Studies
Mario Pastega Endowment for International Travel
Nesholm Family Endowed Fellowship for French Studies
Pasquale and Lidia Perrina Endowed Fund for Italian Studies
Pia Friedrich Endowment for Graduate Student Support in Italian Studies
Richard Altig Jr. Family Endowed Fund for Italian Studies
Simone Angelillo Memorial Endowed Fund for Italian Studies
William B. and Aaleida L. Kimball Endowed Fund

FACULTY (AUTUMN 2015)

6. Associate Professors
2. Assistant Professors
1. Principal Lecturer
3. Senior Lecturers
3. Lecturers

AREAS OF SCHOLARSHIP & RESEARCH

Modern Literature and Culture in France and Italy
Contemporary French and Italian Cinema
Francophone Postcolonial Cultures
Medieval and Early Modern French and Italian Literature and Culture
Environmental Humanities
History of the Book and Textual Studies
Gender and Sexuality Studies
Intellectual and Cultural History
Second Language Acquisition
Applied Linguistics

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