

SCHOOL OF MUSIC

The School of Music's degree programs reflect the dual nature of music as both a creative art—requiring constant renewal through the efforts of composers, performers, and teachers—and a branch of the humanities, subject to scholarly study and interpretation of theoretical concepts and historical development.



Highlights

- ▶ Each year the School presents more than 100 concerts, recitals, master classes and guest artist events, as well as numerous student recitals that are open to the public and enjoyed by community residents as well as UW faculty, staff, and students.
- ▶ School of Music students gain real-world experience in their chosen disciplines through performance, teaching, and scholarship under the guidance of their faculty mentors. Much of this work takes our students far beyond the classrooms and stages of the University of Washington to locales around the city, across the state, and throughout the world.
- ▶ The School of Music's Ethnomusicology Archives, founded in 1962 and one of three university-based ethnomusicology archives in the country, houses one of the nation's largest collections of unpublished ethnographic recordings. The School hosts on-line catalogs of these archival recordings and the Archives' collection of more than 300 musical instruments from many areas of the world.

Education

The School of Music offers both performance and research-oriented degree programs. More than 200 music majors and graduate students enrolled at the School choose among numerous degree options: Bachelor of Arts, Bachelor of Music, Master of Arts, Master of Music, Doctor of Musical Arts, and Doctor of Philosophy. In addition, many non-music majors take private lessons or participate in one or more of the dozens of auditioned and non-auditioned ensembles active in our performance divisions. Non-majors also increase their appreciation of music through various courses in music appreciation and music history that are open to majors and non-majors alike.



STUDENTS (2014-2015)

117	Undergraduate majors
45	Master's students (MA and MM)
86	PhD and DMA students

DEGREES AWARDED (July 2013-June 2014)

30	Bachelor's degrees (BA and BM)
17	Master's degrees (MA and MM)
21	PhD and DMA

DEGREES OFFERED

Composition
 Conducting
 Ethnomusicology
 Instrumental Performance
 Jazz and Improvised Music
 Music Education
 Music History
 Music Theory
 Vocal Performance

Faculty

Our faculty artists maintain thriving performance careers beyond the stages and classrooms of the University of Washington. In addition to their solo and ensemble work with major orchestras, chamber groups, opera companies, and jazz combos, they regularly release recordings of their work to great critical acclaim.

Our faculty composers are considered among the world's foremost creators of new works, and their compositions have been commissioned and performed internationally. In 2010, faculty composer Huck Hodge was awarded the Rome Prize for Composition, one of music's most elite honors. During the 2011-12 academic year, he was awarded prestigious fellowships from the National Academy of Arts and Letters and the John Simon Guggenheim Foundation.

School of Music faculty hold leadership positions in many professional organizations, from the American Brahms Society and the Society for Music Theory to the International Society of Music Education and the College Music Society, and have authored or edited a wide range of books and journals.

School of Music faculty have received University of Washington honors for excellence, including the University's Distinguished Teaching Award, the Annual Faculty Lectureship, and the honorary Liberal Arts Professorship in Arts and Sciences for outstanding contributions to undergraduate education.

In addition, the School's faculty frequently receive grants and awards from such prestigious organizations as the National Endowment for the Arts, National Endowment for the Humanities, Rockefeller Foundation, Ford Foundation, and many others.

Outreach

School of Music faculty and students serve the community beyond campus in many ways. Some examples:

- ▶ School of Music students regularly perform at community venues, including area hospitals, schools, retirement homes, churches, and senior centers.
- ▶ Choral, wind, and orchestral faculty members host students from dozens of Washington middle and high schools in annual non-competitive festivals, complete with master classes, lessons, and performances. Additionally, faculty and doctoral students work with visiting bands, choirs, orchestra, and jazz bands in clinics at the School of Music.
- ▶ Music education students work with students at Seattle's Laurelhurst Elementary School on a weekly basis, as well as with choirs and bands from area middle schools that visit the School of Music. In addition, all core music education classes include a practicum component in Seattle-area K-12 schools, enabling School of Music students to apply their studies in real-world learning environments.
- ▶ School of Music students frequently perform at campus events such as Commencement, the annual Donor Recognition Gala, Dean's Club events, Dawg Days in the Desert, Husky sporting events, and more.



FACULTY (Autumn 2014)

15	Professors
10	Associate Professors
2	Assistant Professors
8	Lecturers
25	Artists-in-Residence
6	Adjunct Faculty
9	Affiliate Faculty (from Seattle Symphony and Seattle Opera)

PROFESSORSHIPS

Aura B. Morrison Endowed Professorship in Music

Ruth Sutton Waters Endowed Professorship in Music I

Ruth Sutton Waters Endowed Professorship in Music II

Donald E. Petersen Endowed Professorship in Music

Adelaide D. Currie Cole Endowed Professorship

SCHOLARSHIPS & FELLOWSHIPS

The School of Music awards more than \$500,000 in support each year to its undergraduate and graduate students.

last update: December 2014