WE CAN
CREATE BOUNDLESS OPPORTUNITIES FOR OUR STUDENTS, OUR FACULTY, OUR REGION AND OUR WORLD

THE COLLEGE OF ARTS AND SCIENCES AT THE UNIVERSITY OF WASHINGTON
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THE COLLEGE OF ARTS AND SCIENCES EDUCATES 27,000 STUDENTS A YEAR while advancing research and acting as a resource for the community. As the intellectual core of the University, it serves all other colleges and schools through its

6,550 UNDERGRADUATE COURSES
280 PERFORMANCES
60 EXHIBITS

1,100 ACADEMIC FACULTY
whose teaching and research spans four divisions (arts, humanities, natural sciences, and social sciences).

THE COLLEGE OF ARTS AND SCIENCES IS THE ACADEMIC POWERHOUSE OF THE UNIVERSITY
WE CAN EDUCATE LEADERS FOR A CHANGING WORLD

AS SOCIETY CHANGES WITH DIZZYING SPEED, new technologies replace yesterday’s innovations, complicated problems become more pressing, and open questions become more urgent. To navigate this complex landscape, the next generation of leaders and problem solvers must be informed, global thinkers with diverse experiences and nimble minds.

In the College of Arts and Sciences, we prepare students for this changing global landscape through a robust arts and sciences education of tremendous breadth and depth. In courses ranging from art history to political science to biology, arts and sciences students develop an intellectual flexibility that readies them for the opportunities and demands that await them after graduation.

Employers recognize this. They value effective communicators who can approach problems from a variety of perspectives and who thrive in diverse and dynamic environments. They seek employees with a drive to learn and grow and innovate. They find these traits in arts and sciences graduates.

And when today’s high-demand jobs are eventually replaced by careers that do not yet exist, our graduates—a strong foundation in analytical, creative thinking, and communication skills—will be prepared to evolve with the ever-changing job market. In fact, they are likely to be at the forefront of those societal changes.

With a curiosity and drive to discover that is catalyzed at the UW through cross-disciplinary inquiry and broad, hands-on experience, our graduates develop a deep belief in possibility. This belief leads them to an array of careers, philanthropic pursuits, and creative endeavors. They will become the artists and poets, the policy makers, the educators, the scientists, and the thought leaders of the future. They will become agents for positive change in the world.

WE CAN HELP. We can create broad and exemplary educational experiences for our students and help them translate those experiences to whatever path they choose. This is our mission as a College: to be the national model for arts and sciences education at a public institution. Succeeding in this mission will require support for our students, our faculty, our programs, and our capital endeavors.
90% of Nobel Laureates in Sciences say the Arts should be part of every technologist’s education.

80% of employers say all students should acquire broad knowledge in the Arts and Sciences.

1/3 of Fortune 1000 CEOs have degrees in the Arts and Sciences.

China, Singapore, and India are integrating the arts and sciences into their higher education models to foster more innovation.

At peak earnings age (56-60), Humanities and Social Sciences graduates out-earn grads from professional or pre-professional fields.

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CURATING KNOWLEDGE

Jacob McMurray, BA, Anthropology, Danish Language and Literature, ’95

As a student, Jacob McMurray was an academic explorer. He studied Danish and Swahili, The Qu’ran and Finnish poetry, took studio art courses on Northwest Native American illustration and carving, and excavated bison bones and arrowheads from sites in Wyoming and Montana. This urge to uncover knowledge from an array of sources has served him well in his role as senior curator of Seattle’s EMP Museum, where he develops large-scale exhibits ranging topically from Nirvana to Jimi Hendrix to the indie game revolution.

As an anthropology major, McMurray began his curatorial journey at the Burke Museum, cataloging artifacts from the museum’s archeology collection. He points to his broad arts & sciences education and hands-on experiences at the Burke as major contributors to his success at the EMP.

“I LOVED that every quarter I could take something different. It really opened me up to the possibilities of the world. I tried to take at least 18 credits a quarter – 15 toward my degree and then something really weird and fun. I figured I’d never have an opportunity to explore like that again. Students who just stick to their core focus are missing so much.”

Jacob McMurray,
Senior Curator at the EMP Museum

JINYOUNG LEE ENGLUND
BA, Comparative History of Ideas, ’06

Director of communications and business development for the Bitcoin Foundation, Jinyoung Lee Englund credits her interdisciplinary education for her success as brand ambassador for the progressive, often misunderstood digital currency.

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“I APPRECIATE THE HOLISTIC EDUCATION,” Yang says of her time in the College of Arts and Sciences, “where it’s not just targeted towards your area of interest... I think it creates a holistic approach to life – that life is not all about one thing.”

Luly Yang,
Owner of Luly Yang Couture

DESIGNING SUCCESS
Luly Yang, BA, Graphic Design, ’90

For Luly Yang, internationally acclaimed fashion designer and owner of Luly Yang Couture, it all started with a degree in graphic design and a butterfly. After graduating from the UW in 1990, Yang worked as a graphic designer for ten years before a fashion-design contest sponsored by a paper company catalyzed her metamorphosis into Seattle’s preeminent couture designer. The dress she designed for the contest – a monarch butterfly inspired garment composed entirely of paper – received high praise and has since become her trademark dress.

Since the butterfly dress, Yang has opened a boutique in the Fairmont Olympic Hotel in Seattle, a satellite location in Beijing, and has received numerous accolades from the fashion and business worlds. A devoted Husky, Yang loves hiring UW graduates as interns and has served on several advisory boards over the years.

HOLLY ARSENAULT
BA, Drama, ’01

As head of Teen Tix, Holly Arsenault is connecting Seattle youth to meaningful arts and cultural experiences by providing cheap tickets to a wide variety of events. Teen Tix is now a national model for youth arts engagement.

SALVADOR MENDOZA
BA, Philosophy, ’94

Salvador Mendoza went from migrant farmworker in the Yakima Valley to being nominated by President Obama to become the first Latino federal district court judge in Eastern Washington.
WE BELIEVE THAT HIGHER EDUCATION CREATES OPPORTUNITY.

It equips students with foundational knowledge, skills, and intellectual character to successfully navigate the world. As the core of the UW, teaching over 27,000 students a year, the College of Arts and Sciences provides this kind of formative education to students from every county in Washington, from every state, and from around the globe. Our students come from diverse backgrounds and walks of life, but what they have in common is a keen intellect, unflagging curiosity, and the drive to achieve something meaningful.

To help them reach their goals, we must be able to offer our students robust financial support. This support opens the University to students otherwise locked out by financial limitations and rewards the brightest minds in our college as they drive intellectual progress. It gives first-generation college students access to a world-class research institution. It empowers our most promising students to pursue their intellectual passions. And it strengthens our college, ensuring that we remain a home to some of the brightest minds in the world.

This access leads to endless possibilities. Our students take research-intensive biology courses while learning glass blowing. Philosophy and math majors experience world-class art through $10 tickets to performances in Meany Center. Anthropology students take courses in Slavic Languages & Literature, and art majors volunteer at the Henry Art Gallery as guides. Our students create art, question and study broadly, and gain tremendous intellectual dexterity in the process.

WE CAN ensure that the next generation of students has even greater access to the vital experiences the College provides. But we can’t do it alone. While state investment in public education is improving after a period of steady decline, it is still far from sufficient to meet student need. But with your help, we can meet the demand. We can create a legacy of broad access to education that will change countless lives for generations to come. By investing in student scholarships, fellowships, and awards, you can ensure that the leaders of tomorrow receive a world-class education that prepares them to meet global challenges and make meaningful contributions to the world.
Once a homeless youth with a devastating addiction to drugs and alcohol, Mark Bennett has overcome countless impediments and is on route to a bachelor’s degree in mathematics.

With the help of case workers and counselors from an organization called YouthCare, Bennett got off the streets, got sober, gained custody of his son Elijah, and set his sights on the UW Mathematics program. Here, he has thrived. As a participant in the prestigious McNair Scholars Program and recipient of the Department of Mathematics’ Bleakney Endowed Scholarship (among others), Bennett is getting the support and preparation he needs to eventually pursue his Ph.D. in mathematics.

In the meantime, he devotes himself to his studies and community service, sharing his story, advocating for math and science, and volunteering with the organizations that were so instrumental in his journey.

A budding philanthropist, Mary Gates Honors Scholar, and daughter of Kurdish Iraqi immigrants with a fierce belief in the power of education, Dashni Amin helps prisoners find hope and potential through Huskies for Opportunities in Prison Education — a program she founded to give prisoners access to educational materials.

After three years as an Audi technician, Simon Walker dreamed of making a bigger impact on the world. Tuition support from Husky Promise and opportunities afforded by the Jackson School of International Studies have enabled Walker to forge a meaningful path. He spent two years as co-editor-in-chief of the Jackson School Journal, earned an internship at the international consultancy firm williamsworks, and worked with Congressman Adam Smith during a Task Force capstone course that explored policies of authorized military force.

$400 MILLION IN FINANCIAL AID AWARDED EACH YEAR

MORE THAN 50% OF UW GRADUATES REPORT THAT THEY COULD NOT ATTEND COLLEGE WITHOUT FINANCIAL SUPPORT

CURRENT STUDENTS ARE ON TRACK TO INCUR OVER $8 MILLION IN EDUCATION DEBT

55% OF UW BACHELOR’S DEGREES ARE FROM A&S

31% OF UW PHD DEGREES ARE FROM A&S

14,800 UNDERGRADUATE PRE-MAJORS

8,700 UNDERGRADUATE MAJORS

2,689 GRADUATE STUDENTS

4,200 STUDENTS ARE FROM WASHINGTON STATE

80% OF UNDERGRADUATE STUDENTS ARE FROM WASHINGTON STATE

27,000 ARTS & SCIENCES STUDENTS
ELIZABETH WU
BA, Drama, English, ’15
Elizabeth Wu is proof that an arts and sciences education creates limitless possibilities. In her time here, she has directed David Henry Hwang’s Yellow Face to much acclaim, served on the Drama BA Council and Drama Advisory Board, and spearheaded an ambitious, multi-site conference on Asian American theater. A Mary Gates Leadership Award and Drama’s Donal Harrington Memorial Scholarship made this work possible.

A GLOBAL CITIZEN
Louie Vital, Political Science, Communication; minor in Comparative History of Ideas
Louie Vital spends her summers travelling the world as a researcher and scholar. The first part of summer 2014, she investigated the lasting effects of colonialism in the Philippines – research that resulted in her being named a Mary Gates Research Scholar. Then she was off to León to study with peers in the C21 Fellows Program.

Support from the Gates Scholarship enabled her research on swine flu and xenophobia, which led to her presentation at the Undergraduate Research Symposium in 2015. Vital plans to study abroad again (India is on her list), and dreams of becoming a U.S. diplomat to the Philippines. Thanks to her College of Arts and Sciences and Gates scholarships, Vital is able to focus wholly on her academic and research interests. She is a committed C21 Fellow, passionate researcher, resident adviser, and proud Husky, exemplifying the drive to discover that characterizes our students.

I CAN’T SAY ENOUGH
about what these awards have allowed me to do. Whether it’s try new research directions, travel to Japan, or something as simple as talk to people at the Pacific Science Center on weekends, those were all possible due to the funding I received.”

Brad Dickerson

BRAD DICKERSON
Doctoral Candidate, Biology
As a National Science Foundation Graduate Research Fellow pursuing his Ph.D., Brad Dickerson studies insect flight in the UW’s Air Force Center of Excellence on Nature-Inspired Flight Technologies and Ideas. His research, which relies on a combination of engineering, neuroscience, and behavioral techniques, will contribute to the next evolution of nature-inspired flight technology. Dickerson is the recipient of the Tunnindille Writing Fellowship, Robin Mariko Harris Award, Graduate Opportunity Program Award, and numerous others.

“SCHOLARSHIPS made it so I didn’t have to take out loans. Now that I’m graduating, that is such a blessing. It is an incredible weight off my shoulders, especially being in the creative arts and having to start at ground zero. And to have someone say “You make us proud, we believe in you” meant a lot.”

Elizabeth Wu

LEARNING FOR TODAY… AND BEYOND
The C21 (Center for 21st Century Learning) Fellows Program pushes the boundaries of traditional learning models to help students better meet the demands of a rapidly changing world. Through C21, students experience global culture, engage in ongoing discourse with a cohort of peers and academic leadership, and practice collaboration throughout their time at the UW.

CONNECTING COLLEGE TO CAREER
In an effort to help students connect their college experience to career, the College has partnered with UW Alumni Association and the Seattle-based company Koru to offer intensive training programs, networking opportunities, and strategic mentorship.

LEARNING ABROAD
Our students explore the world through numerous departmental study abroad options, gaining self-awareness, global understanding, and critical thinking skills that ready them to thrive – in school, in career, and in life.

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Elizabeth Wu
WE CAN INSPIRE INNOVATIVE LEADERSHIP AND RESEARCH

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FACULTY GIVE OUR COLLEGE ITS VITAL EDGE.

They inspire students through their progressive teaching methods and expertise while leading research and scholarship at the University. As some of the brightest minds in their fields, they are instrumental in attracting the most promising students and future faculty to ensure the continued relevance and reputation of our college.

Our faculty provide students across the UW a high caliber, dynamic education. In Biology, faculty manage the remarkable task of engaging a class of 700 students in introductory biology through active learning methods that make student participation central to the learning process. History faculty invite students to role-play the plotlines of European conflicts in a performance-based medieval history class. In Law, Societies & Justice, students learn side-by-side with inmates in a mixed enrollment course taught inside a correctional facility. Through these and countless other dynamic, often unexpected educational experiences, our faculty engage students as active participants in their education.

As researchers and professionals, our faculty are driven by dauntless curiosity and an enthusiasm for doing good in the world. We see this in the legacy of Ben Hall, whose world-changing discoveries led to the development of Hepatitis B and Gardasil vaccines. And we see it in current faculty work spanning the arts, humanities, natural and social sciences – work ranging from technology-infused jazz compositions to climate change research.

This curiosity and intellectual vigor thrives in a culture of collaboration. Biologists work with philosophers, English scholars work with environmental scientists, and arts faculty work with engineers. It’s this collaborative culture, this scholarly curiosity, this sense of intellectual optimism that set our faculty apart as leading innovators poised to change our University and our world.

SUPPORT for the recruitment and retention of top Arts and Sciences faculty is critical to the future of the UW. We must be able to offer competitive recruitment packages to bring renowned faculty to our college, and we must provide significant support for faculty research and scholarly endeavors to ensure that they stay. Support for faculty recruitment, innovative teaching, and research will ensure that we continue to meet our students’ demand for world-class courses and preserve and enhance our college’s reputation as a research powerhouse.
The nation’s incarceration rate is skyrocketing as are monetary sanctions for criminal offenders. According to Alexes Harris, this should be cause for grave concern and action. Broadly, Harris’s work focuses on social, economic, racial, and ethnic inequalities. In her recent book, she looks at how sanctions – the imposition of fines, fees, and surcharges to people convicted of criminal offenses – fuel race and class disparity. A generous grant from the John and Catherine Arnold Foundation will enable her to conduct an ambitious, eight-state study on the topic. Recognizing Harris’s expertise, the U.S. Attorney General recently appointed her to the Office of Justice Programs Science Advisory Board.

Juan Pampin moves nimbly between artistic fields. As a progressive sound artist, he collaborates on massive art installations like the Henry Art Gallery sponsored Sanctum, and crafts progressive musical compositions that garner international acclaim. His research explores three-dimensional audio technology, instrumental and electronic composition, and algorithmic sound-production strategies.

Our faculty are driven by dauntless curiosity and an enthusiasm for doing good in the world.
WE CAN ACCELERATE THE IDEAS AND DISCOVERIES THAT WILL CHANGE THE WORLD

OUR WORLD DESPERATELY NEEDS BOUNDLESS THINKERS AND DOERS AS WE FACE ISSUES OF STUNNING COMPLEXITY.

We will find solutions only if we meet those issues head-on by asking challenging questions, conjuring big ideas, and pushing on in the face of uncertainty. The College of Arts and Sciences is home to this kind of intellectual ambition. We are home to creative and scholarly experts dedicated to preserving and discovering ideas, innovative artists pushing the limits of artistic expression, and brilliant researchers whose work is changing the world.

As the vital center of one of the most powerful research institutions in the world, our college is a catalyst for groundbreaking work across critical fields of inquiry. In astronomy, faculty survey the expanse of the observable Universe through the Large Synoptic Survey Telescope project that will result in the most complete digital map of the sky. In anthropology, faculty are engaged in global-scale research to end female genital mutilation in a generation. As part of the UW Women’s Center, an anti-trafficking task force raises public awareness and influences policy with the goal of eradicating human trafficking. In the Institute for Learning and Brain Sciences, researchers revolutionize global understanding of early learning and brain development.

Our work addresses countless pressing issues, including climate change, human rights, energy consumption, language preservation, global trade, and conservation. It blends the arts, the social and natural sciences, and the humanities. It unites students and faculty in collaborative enterprise. And it connects our college to other institutions and organizations similarly committed to global good.

But even with our track record of broad impact, we will not rest. We believe in the possibilities ahead of us, the opportunities yet to be discovered. We believe in working with visionary partners whose passionate philanthropy will create new opportunities, prompt new questions, and foster new solutions.

WITH YOUR INVESTMENT, our college will lead the world’s breakthroughs in areas of greatest societal need. You can help us effectively support our scholars, researchers, artists, and centers, accelerating the ideas and discoveries that will alter global understanding, enrich culture, and make lives better. We ask that you join us, and ensure that our college is at the forefront of vital innovation and discovery.
WE BELIEVE IN THE POSSIBILITIES AHEAD OF US, THE OPPORTUNITIES YET TO BE DISCOVERED.

A HUMAN RIGHTS MISSION
Angelina Godoy, Professor of Law, Societies & Justice and International Studies

Angelina Godoy, Helen H. Jackson Endowed Chair in Human Rights and director of the Center for Human Rights (CHR) in the Jackson School of International Studies, believes that human rights are best taught outside of the confines of a traditional classroom. Through the CHR, Godoy gives students research-intensive opportunities that bring them face to face with real-world problems. She travels regularly with her students to El Salvador, where they interview survivors of wrenching violence. Through the experience, students become engaged and empathetic global citizens, armed with the skills to examine and respond to tough issues. With generous support from the Helen H. Jackson Chair, Godoy and the CHR are pioneering a new model of teaching and research to help further global human rights.

MAKING MUSICAL THEATER PROFESSIONALS
The highly collaborative and interdisciplinary program in Musical Theater combines rigorous courses from the School of Drama, School of Music, and the Dance Program to develop triple-threat performers and arts professionals equipped with the knowledge and skills necessary to succeed in the musical theater profession.

PRESERVING THE LADINO LANGUAGE
The UW is quickly becoming the international hub of Sephardic Studies thanks to Devin Naar (assistant professor of history, Isaac Alhadeff Professor in Sephardic Studies, and chair of the Sephardic Studies Program). Naar is an expert in Ladino, the historic language of Sephardic Jews, and leads the Seattle Sephardic Treasures program which seeks to preserve Sephardic texts and culture.
Jay Parrish is an expert on tiny things that have a huge impact: neurons. His research into the growth, shape, and behavior of neurons – using fruit flies as a model system – has tremendous implications for our understanding of diseases ranging from Down syndrome to epilepsy to Alzheimer’s. By tracking how neurons change and regulate their functions, Parrish’s team is poised to discover factors that contribute to cognitive diseases and birth defects – discoveries that may well pave the way for treating or even preventing these diseases. Parrish’s research earned him the Presidential Early Career Award for Scientists and Engineers in 2012, the highest honor bestowed by the U.S. government for early career scientists and engineers. More recently, he earned the 2014 UW Innovation Award in the biomedical sciences, providing him two years of research support to further develop his promising ideas on neuron growth control and behavior.

DISCOVERING CAUSES OF DISEASE WITH FRUIT FLIES
Jay Parrish, Associate Professor of Biology

The Early Buddhist Manuscript Project, led by Richard Salomon and Collett Cox, professors in Asian Languages & Literature, is an international, collaborative study of nearly 80 birch-bark scrolls that include the world’s oldest surviving Buddhist manuscripts. The project, which has received generous support from a Thai Buddhist research foundation, seeks to uncover the history and development of this major world religion.

PREPARING SEATTLE’S YOUNG WOMEN FOR SUCCESS
The Making Connections program in the UW Women’s Center prepares hundreds of Seattle high school students for success in college and career, with a specific focus on STEM fields. For the past nine years, the program has seen one hundred percent of its seniors accepted to college – often the first in their family to pursue a college degree.
WE CAN BUILD ENDURING IMPACT

THE PHYSICAL SPACES ON OUR CAMPUS ARE MORE THAN CLASSROOMS, MEETING SPACES, AND ARTS ENVIRONMENTS.

They are halls of inspiration and scholarship. They house the next generation of thought leaders, creative forces, and problem solvers. They ignite faculty genius and encourage collaborative enterprise. And as such, they play a vital role in attracting the brightest students and faculty members to our college. But some of these important spaces are outdated and cannot meet 21st-century needs. They must evolve to accommodate the growing student population and respond to the demands of changing education, research models, and technology.

To these ends, we are committed to two new building projects in addition to maintaining our existing campus spaces: a new Life Sciences Complex to attract the best emerging life scientists and faculty and house vital research and teaching; and a new home for the Burke Museum to better preserve, study, and display its vast collection of artifacts.

In these new spaces, we can ensure that undergraduate and graduate researchers have the state-of-the-art technology necessary to do modern biological research. We can encourage unexpected synergies between students and faculty across disciplines by building open and flexible environments that naturally lead to collaboration. We can protect our millions of natural and cultural artifacts by creating a modern space with appropriate environmental controls that will sustain these fragile and irreplaceable objects. We can deepen our relationship with our community by giving K-12 students first-hand experiences of our breathtaking collection of plants in a new greenhouse. We can bring the Burke’s collections to schools across the state, where they can tell their stories of Washington’s history and culture. And we can ensure that all College of Arts and Sciences spaces continue to enable the innovation and discovery for which we are known.

WE ARE PROUD of the world-class education we give our students. You can help us build a physical environment that matches the quality of that education. With state support for capital projects at an all-time low, the impact of private support is profound. By joining with the College in our work, you can support the next century of students by ensuring that the physical spaces on our campus are equipped to educate and inspire them.
LIFE SCIENCES COMPLEX
A Vision to Transform Life Sciences Teaching and Research

The new Life Sciences Complex will foster a vital new model of science teaching and research. A first floor with a cutting-edge design will house research intensive biology courses for undergraduate students. In the upper floors, open, flexible lab spaces will catalyze team science, as stellar scientists, faculty mentors, grad students, and undergrads conduct the kind of collaborative research impossible in the current building. An expansive new greenhouse will house a stunning collection of thousands of rare and valuable plants. With its future-oriented spaces and world-class faculty, the new Life Sciences Complex will allow us to transform how biology research and teaching are done nationally and globally.

7 FLOORS
OF OPEN, MODULAR TEACHING AND RESEARCH SPACE TO SPARK PRODUCTIVE SYNERGIES

20,000 SQ FT
GREENHOUSE TO HOUSE OUR COLLECTION OF 3,400 SPECIES OF PLANTS

5,000 UNDERGRADUATE STUDENTS STUDY THE COLLECTION AND
4,000 TOUR THE FACILITY EACH YEAR

GROWING PASSION FOR PLANTS
Greenhouse Outreach
Each year, more than 4,000 visitors, mostly K-12 students, tour the greenhouse, learning about its vast and rare plant collection of over 3,400 species of plants – many of which are on the brink of extinction.

Illustration Credit: Perkins + Will Architects
THE NEW BURKE
A New Home for the Washington State Museum of Natural History and Culture

The Burke Museum has led discovery and preservation of our state’s natural and cultural history for 130 years. The museum’s collections are tools that help us better understand the past and plan for our future. Today, these collections are severely compressed in spaces that lack environmental controls needed to properly care for fragile, irreplaceable objects. We can change that. A new state-of-the-art facility with climate control, cutting-edge labs, and larger collections spaces will reveal hidden collections and protect them for generations to come. Exhibits and learning areas integrated into museum working spaces will engage the public with the ever-changing activities of the Burke. This facility will provide the foundation for the next 100 years of curiosity and discovery, inspiring students to examine, uncover, and celebrate our rich Northwest heritage.

TURNING THE MUSEUM INSIDE-OUT
Vision & Location

The New Burke will transform the northwest corner of campus, welcoming the community with native plants and public gathering spaces. Once inside, traditional museum barriers will be gone. Visitors will experience research labs of a working museum, transforming science and cultural education.

130 YEAR LEGACY
AS THE WASHINGTON STATE MUSEUM OF NATURAL HISTORY AND CULTURE

16 MILLION + OBJECTS FOR RESEARCH — NEW BUILDING MAKES THEM MORE ACCESSIBLE

110,000 SQUARE FEET, THE NEW BURKE WILL BE 60% LARGER THAN THE CURRENT FACILITY

STATE-OF-THE-ART LABS AND WORKSHOPS FOR STUDENTS, RESEARCHERS AND ARTISTS

“The Burke’s commitment to turning the museum ‘inside-out’ is truly singular: no other museum has pursued such a bold vision.”

—MIMI GARDNER GATES
FOUNDBNG DIRECTOR, GARDNER CENTER FOR ASIAN ART AND IDEAS

Illustrations: Olson Kundig | Stephanie Bower Architectural Illustration
WE KNOW THAT WE CAN MAKE AN IMPACT.

WE CAN BRING ABOUT CHANGE.

WE CAN PREPARE A GENERATION.

TOGETHER WE WILL
MAKE THE VISION A REALITY

THIS IS A PIVOTAL MOMENT FOR THE COLLEGE OF ARTS AND SCIENCES.

With stellar faculty, exemplary students, and a bold vision for the future, we are poised to impact our region and our world in unprecedented ways. We will lead the nation in providing extraordinary access to a broad and deep arts and sciences education. We will create countless opportunities for our students to grow and succeed. We will accelerate big ideas and big discoveries in our classrooms, labs, and artistic spaces. We will nurture innovators, catalyze thought-leaders, and launch world-changers.

And that is where you come in, our friends and partners. Our legacy of teaching and research is built on the philanthropic investments of people like you. Now we need you to dream with us.

What inspires you? What kind of difference do you want to make in the world? In our college, you will find faculty and students who share your passions. You will find countless opportunities to invest in scholarship and research that resonates with you. So we invite you to join us and invest in the future of our college, our state, and our world.

Your philanthropic investment could range from a one-time gift, to sustained support, to a generous planned gift. Whatever form it takes, your investment will empower the College to continue undaunted in its mission.

WE KNOW THAT WE CAN MAKE AN IMPACT. WE CAN BRING ABOUT CHANGE. WE CAN PREPARE A GENERATION. AND TOGETHER, WE WILL.

Philanthropic opportunities are as diverse as the students and faculty they support. They range from undergraduate scholarships to the establishment of prestigious fellowship programs. As you plan your investment in the College of Arts and Sciences, consider the following menu as a starting place.

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<th>Named endowment minimum*</th>
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<tbody>
<tr>
<td>Students</td>
</tr>
<tr>
<td>Undergraduate scholarship $100-250K</td>
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<tr>
<td>Graduate fellowship      $100-250K</td>
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<tr>
<td>Professional student scholarship $100-250K</td>
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<tr>
<td>Postdoctoral fellowship  $500K-$2M</td>
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<tr>
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<tr>
<td>Faculty fellowship       $100K</td>
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<tr>
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<tr>
<td>Chair                    $2M</td>
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<td>Deanship                 Market Price</td>
</tr>
<tr>
<td>Programmatic/Research</td>
</tr>
<tr>
<td>Program support          $25K and beyond</td>
</tr>
<tr>
<td>Research acceleration    $100K</td>
</tr>
<tr>
<td>Establishment of new program $1M and beyond</td>
</tr>
<tr>
<td>Capital Support</td>
</tr>
<tr>
<td>Internal and external named spaces Vary greatly</td>
</tr>
</tbody>
</table>

*Program needs vary by department, and University minimums and endowment types are subject to change. Contact us at 206-616-6225 to discuss how your investment will support the College of Arts and Sciences.