

# COLLEGE OF ARTS & SCIENCES

The University of Washington College of Arts and Sciences provides a liberal arts education of tremendous breadth and depth to more than 21,000 students while advancing research and serving as a resource for the community. The College is made up of four academic divisions: art, humanities, natural sciences, and social sciences.



**CORE OF THE UNIVERSITY.** With more than 4,000 undergraduate courses offered in the College of Arts & Sciences annually, students can study everything from art to physics. The College's extensive academic offerings benefit the entire University community; in fact, 39 percent of all enrollments in A&S undergraduate courses are students pursuing non-A&S degrees.

**CUTTING-EDGE RESEARCH.** From malaria treatment to solar energy to human rights, A&S researchers are tackling many of our society's most pressing issues. The College is home to more than two dozen interdisciplinary centers and has ties to many others, enabling scholars in diverse fields to collaborate on complex research questions. A&S faculty generate about \$107 million annually in research funds through public and private grants.

**A REGIONAL ARTS RESOURCE.** All of the University's arts units are part of the College, including the Schools of Music, Art, and Drama, the Dance Program, Digital Arts and Experimental Media (DXARTS), the interdisciplinary Musical Theater program, the Henry Art Gallery, the Burke Museum, and Meany Center for the Performing Arts. They offer more than 280 performances, 60 exhibits, and 100 public programs annually, with detailed event and ticket information at ArtsUW.org.

**INTERNATIONAL EMPHASIS.** The College teaches more than 50 languages and offers study abroad programs in dozens of international locations, with dedicated centers in Rome and León, Spain. The Jackson School of International Studies' eight National Resource Centers, which encourage interdisciplinary regionally based outreach and education, were awarded more than \$7.5 million in funding from the U.S. Department of Education for the most recent four-year funding cycle.

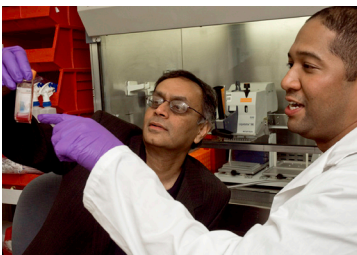
**PARTNERING WITH THE COMMUNITY.** The College has developed dozens of innovative partnerships with the community. These include summer programs for K-12 teachers in fields ranging from international studies to physics; guided stargazings at the Jacobsen Observatory; special Meany Center performances for K-12 classes; collaborations with community organizations through project-based courses, and more.

## STUDENTS (Autumn 2015, except as noted)

21,643	A&S students - total
9,529	Undergraduate pre-majors
9,407	Undergraduate majors
2,707	Graduate students
63%	UW bachelor's degrees (Seattle campus) from A&S
29%	UW PhD degrees from A&S
68%	UW freshmen who are from Washington state (Autumn 2016)

## FACULTY (Autumn 2015)

1,186	Academic and research faculty (FTE, 2015 average)
104	A&S faculty have received the UW Distinguished Teaching Award since the award's introduction in 1970
1	Nobel Prize in Physics (emeritus)
2	National Book Awards (1 emeritus)
8	MacArthur Fellows
21	National Academy of Science members
44	American Academy of Arts and Sciences Fellows





Rhodes Scholars (from left) Byron Gray '12, Eliana Hechter '06 (deceased), Elizabeth Angell '01, Allyssa Lamb '04, and Emma Brunskill '00 earned undergraduate degrees in the College of Arts and Sciences.

**STELLAR STUDENTS.** Arts and Sciences students, among the best in the nation, have had great success competing for major scholarships—including five Rhodes Scholarships in recent years (see above). Since 2010, A&S students have been honored with Rhodes, Truman, Udall, and Luce scholarships. More than a dozen have won Goldwater Scholarships, and 42 have received Fulbright awards through the Fulbright US Student Program. In 2011, a UW team with many A&S students took top honors at the 2011 iGEM world championships, an international competition in designing and building biological systems.

**HIGH NATIONAL RANKINGS.** Many of the College's programs receive top scores in national rankings. Applied Mathematics is tied with Princeton University as the number one graduate program in its field<sup>1</sup>; Astronomy consistently ranks in the top ten, as does Drama's Professional Actor Training Program; Psychology's clinical psychology graduate training program<sup>2</sup> and Physic's nuclear physics graduate program<sup>3</sup> are both ranked second. Speech and Hearing Sciences' graduate program is ranked third in both speech-language pathology and audiology<sup>4</sup>, and Statistics is ranked fourth<sup>5</sup>. In global rankings, the Social Science Division is ranked fourth<sup>6</sup> and Mathematics is ranked fifth<sup>7</sup>. The UW is ranked the third best school in the U.S. to get an English degree.<sup>8</sup>

**PREPARING FUTURE LEADERS.** Arts and Sciences alumni have become leaders regionally and nationally in fields ranging from art to physics. Two have received a Nobel Prize. Others have made their mark as elected officials, serving as city council members, state representatives, U.S. representatives, mayors, and even governor of the state of Washington. NGOs founded by alumni have improved lives from Colombia to China. Theatres ranging from ACT to the Oregon Shakespeare Festival were created by alumni. Pulitzer Prizes have been bestowed on A&S alumni eleven times since 1950, including three since 2001.

**THE LASTING VALUE OF A LIBERAL ARTS EDUCATION.** As society changes with dizzying speed and new technologies replace yesterday's innovations, we need leaders and problem solvers who are informed and mentally nimble, with a global awareness and an appreciation for diverse perspectives. These qualities are the hallmarks of a liberal arts education. In courses ranging from art history to political science to biology, College of Arts & Sciences students develop intellectual flexibility and analytical and communication skills that prepare them to evolve with the ever-changing job market. That's why one third of all Fortune 1000 CEOs have an arts and sciences degree,<sup>9</sup> and why 80 percent of employers believe that all students should acquire broad knowledge in the arts and sciences.<sup>9</sup>

<sup>1</sup>National Research Council ranking. <sup>2</sup>*U.S. News and World Report*, 2013. <sup>3</sup>*U.S. News and World Report*, 2014. <sup>4</sup>*U.S. News and World Report*, 2012. <sup>5</sup>*U.S. News and World Report*, 2014. <sup>6</sup>National Taiwan University Ranking of Scientific Papers, 2015. <sup>7</sup>*Times Higher Education* magazine, 2011. <sup>8</sup>*USA Today*, 2015. <sup>9</sup>AAC&U, "It Takes More Than A Major," Washington, D.C., 2013.

## ROBERT STACEY, DEAN

### ARTS DIVISION

Catherine Cole, Divisional Dean

- Art
- Dance
- Digital Arts and Experimental Media
- Drama
- Meany Center for the Performing Arts
- Music
- Musical Theater
- Burke Museum of Natural History and Culture
- Henry Art Gallery

### HUMANITIES DIVISION

Michael Shapiro, Divisional Dean

- Asian Languages and Literature
- Classics
- Comparative History of Ideas
- Comparative Literature
- English
- French and Italian Studies
- Germanics
- Linguistics
- Near Eastern Languages and Civilization
- Scandinavian Studies
- Slavic Languages and Literatures
- Spanish and Portuguese Studies

### SOCIAL SCIENCES DIVISION

Judith Howard, Divisional Dean

- American Ethnic Studies
- American Indian Studies
- Anthropology
- Communication
- Economics
- Gender, Women and Sexuality Studies
- Geography
- History
- Integrated Social Sciences
- Jackson School of International Studies
- Law, Societies, and Justice
- Philosophy
- Political Science
- Sociology

### NATURAL SCIENCES DIVISION

Suzanne Hawley, Divisional Dean

- Applied Mathematics
- Astronomy
- Biology
- Chemistry
- Mathematics
- Physics
- Psychology
- Speech and Hearing Sciences
- Statistics

The College is also home to more than 30 centers and institutes, including the Center for Labor Studies, Institute for Learning and Brain Sciences, Institute for Nuclear Theory, and Simpson Center for the Humanities.

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